



POTTERS GALLERY IMPACT STORIES

SAMUEL GABRIEL

Samuel Gabriel is a visually impaired saxophonist who we discovered in 2019 during a talent mapping session. The discovery turned out to be exactly what Samuel Gabriel needed, as he was transformed through our creative boot camp and the Abuja International Arts Ability Festival organized annually by Potters Gallery. During the festival, his works went viral and was eventually noticed by Transcorp Hilton Hotel Abuja. Today, Samuel Gabriel is hired by the hotel to play for guests regularly and also books performance tours in other cities.



ELLA ONYEBE

Ella Onyebe is a hearing-impaired visual artist skilled in mixed media works. She is adventurous in her ideas and dangerous with colors. Potters Gallery discovered Ella at a point in her career when she needed to explore new markets and audiences for works. Ella got the right training and mentoring she needed at the Creative Boot Camp and effectively showcased her works at the Abuja International Arts Ability Festival. The demand for Ella's work increased after the festival, and has seen her gets orders for her works from Germany, UK, Sweden, etc. Ella is an example of how our platform can enable cultural and artistic exchange for creatives with disabilities.



BOSEDE OKEOWO

Bosede Okeowo is one of several physically challenged artists empowered at the creative boot camp and the Abuja Arts Ability Festival organised by Potters Gallery Initiative and made possible with the kind support of Prince Claus Fund. She is a physically challenged pencil artist and some of her works went viral after the boot camp and the festival. The Vice President of Nigeria Professor Yemi Osinbajo noticed her creative skills and recently announced a scholarship to take her on a skills training overseas. Spokesman to the Vice President, Laolu Akande, in a statement on Sunday in Abuja, said the presentation was made recently at the palace of Oba Adekunle Adeagbo, the Oare of Otun-Ekiti in Ekiti State of Nigeria.

The 27-year-old artist had presented to Vice President Yemi Osinbajo a pencil portrait during his courtesy visit to the Oni of Ife. In spite of her limitations, Okeowo focuses on her artistic skills and has gained recognition because of her talent. She has used her works to draw public attention on





PELEMO AVA NYAJO

I am **Pelemo Ava Nyajo**, a 19 year old youth who uses different tools to advocate for issues I care about. The first tool is volunteering. I currently volunteer with an organization called Secure The Future International Initiative, it's a mental health organization that provides counseling and psychotherapy. I'm also a member of the Youth Advisory Committee for the Netherlands (Dutch) Ministry of Foreign Affairs, we are directly involved in Affairs and policies of the Dutch Ministry of Foreign Affairs. I volunteer at YALI (Young African Leaders Initiative), an initiative of the U.S. department of state, where we use workshops and internships to improve the lives of young African leaders. The other tool I use is art. I perform spoken word poetry during events, I also perform stage plays and involve myself with various forms of art as a tool for advocacy. I am an Ambassador of Street Project Foundation, a creative arts based foundation. Through these ways and more, I've been able to impact my society.

